

I AVENT
TOLD IM,

BILLY GOULD'S
NEW
COSTER
SONG

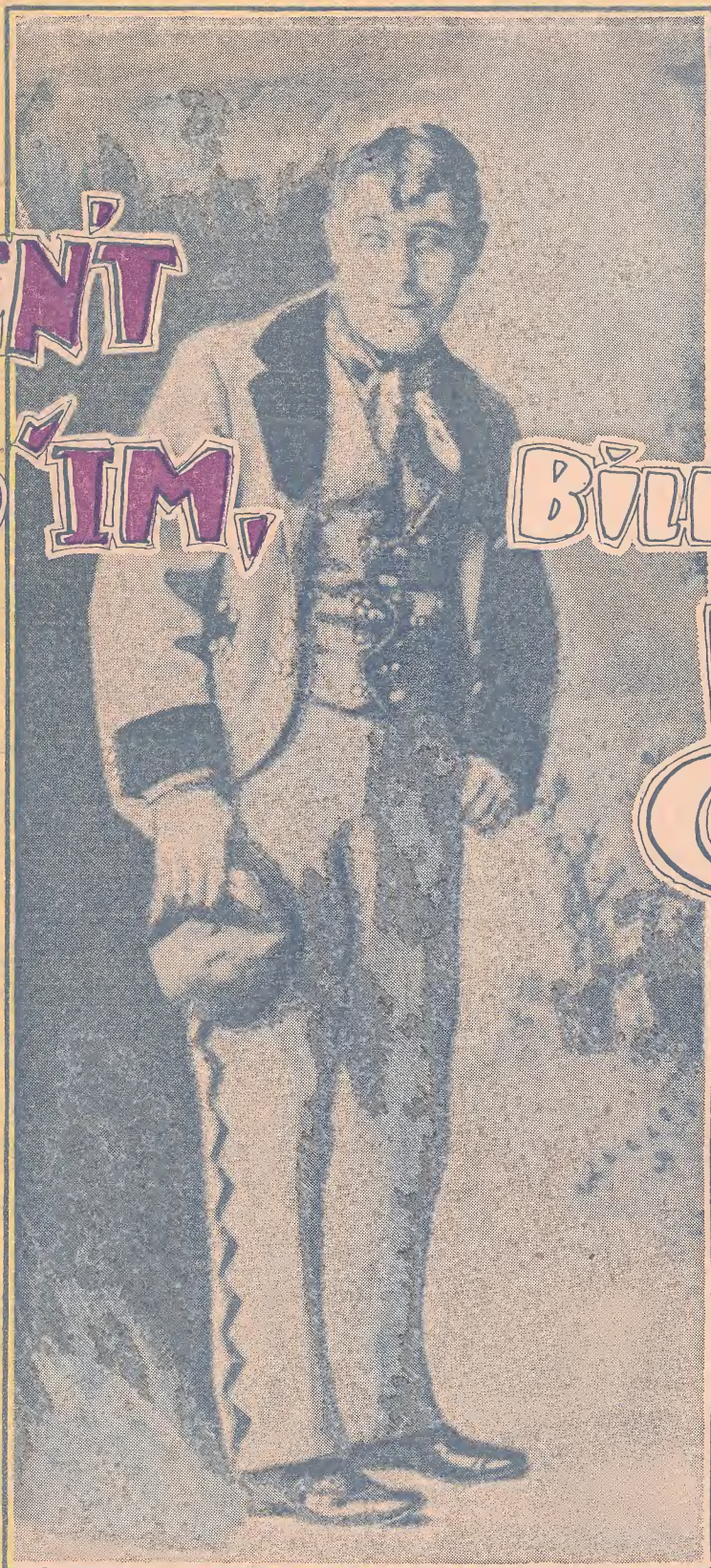


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WORDS BY
MURRAY &
LEIGH
COMPOSED BY
GEORGE LE BRUN

I 'AVEN'T TOLD 'IM.

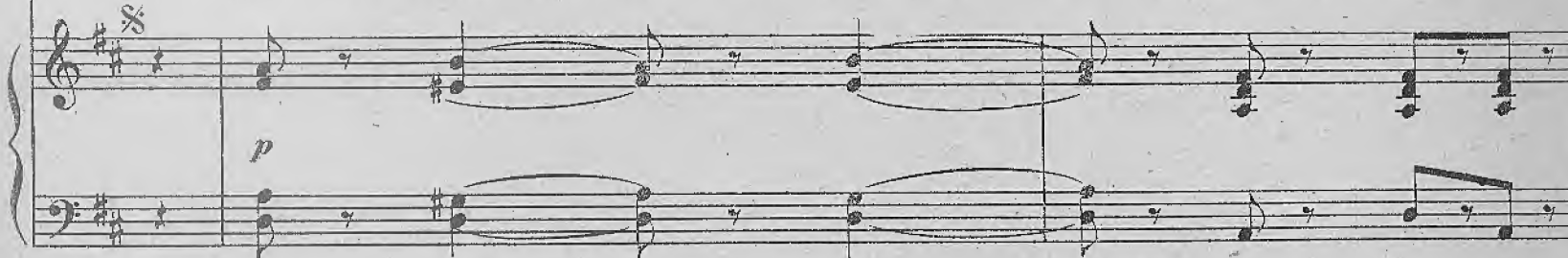
Written by Murray & Leigh.

Composed by Geo. Le Bruin.

Moderato



1. It does - n't al - ways do to let a mug know ev' - ry - thing; -
2. I used to fink my sis - ter would be left up - on the shelf; So



Can't yer rumble? I can! Look at Charlie Pie - can. There's a bloke as 'ap - py as the
just as a fi - na - le I 'itched'er on to Char - lie. Told 'im to look af - ter'er and



birds up-on the wing; Char-lie don't be-lieve in Wor-ry-in' and griev-in'.
keep 'er to 'im-self. Noth-ing could be ni-cer Char-lie's going to splice 'er!

'E gave me 'alf a quid a day or two a-go To back a
She's gone and told 'im that she's on-ly twen-ty-three-As I'm a-

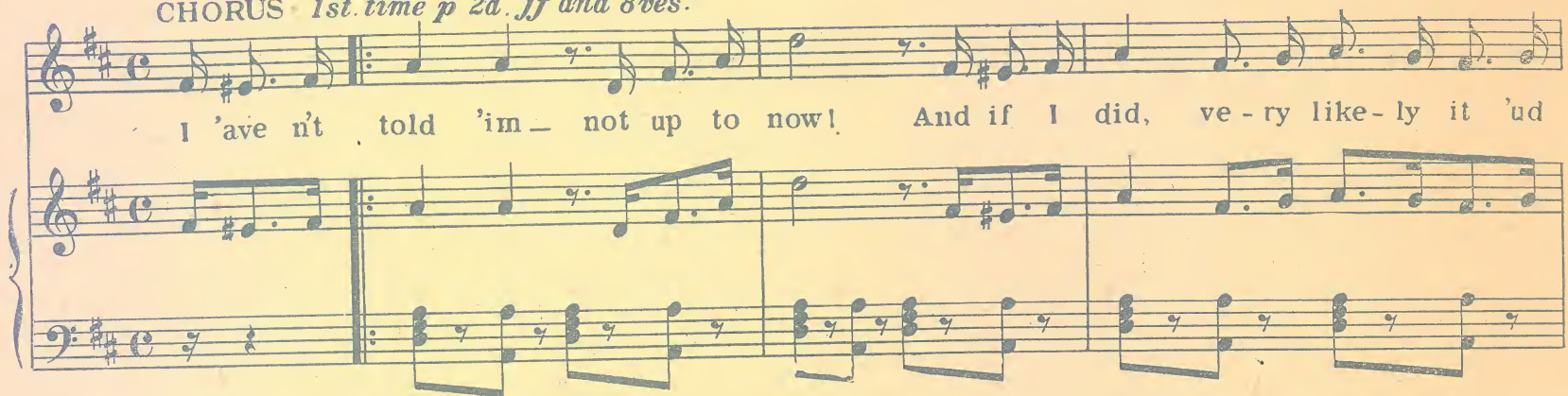
horse;
-live, The gee-gee comes in last-o' course! 'E does-n't
She's get-ting on for for-ty-five! And though e's

grum-ble, but takes 'is los-ing like a don-'E lit-tle
al-ways a-tak-ing Li-za for a walk E 'as-nt

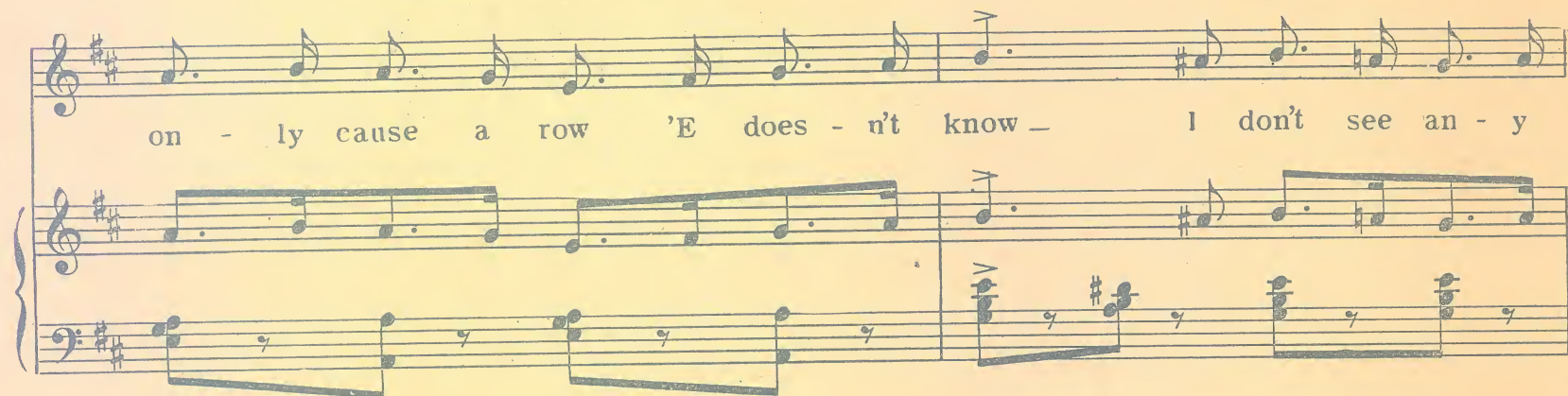
finks that I for-got to put 'the mon-ey on
found that one of 'er legs is on-ly made of cork.

CHORUS 1st. time *p* 2d. *ff* and 8ves.

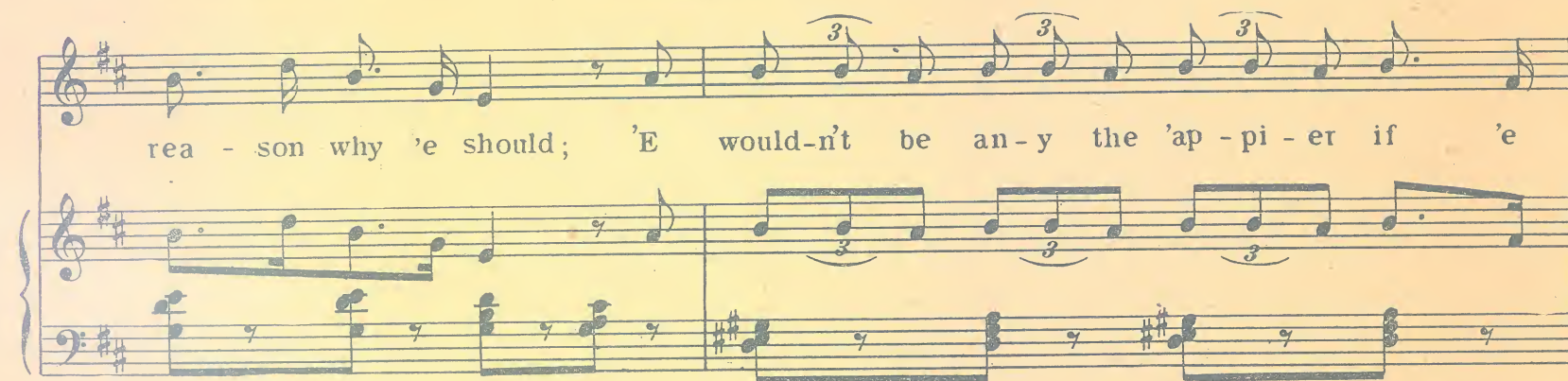
I 'ave n't told 'im - not up to now! And if I did, ve - ry like - ly it 'ud



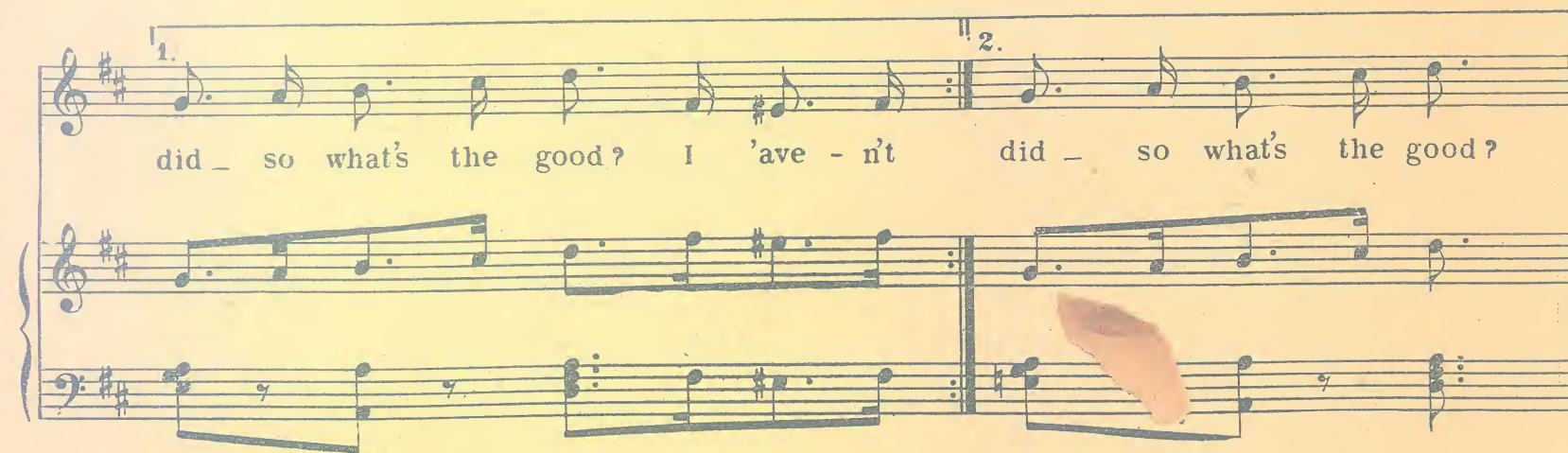
on - ly cause a row 'E does - n't know - I don't see an - y



rea - son why 'e should; 'E would-n't be an - y the 'ap - pi - er if 'e



1. did - so what's the good? I 'ave - n't 2. did - so what's the good?



p *ff* *Flne.* *D.S.*

